

Lieder und Gesänge

für eine Singstimme mit Begleitung des Pianoforte

Johannes Brahms, Op. 59
(Veröffentlicht 1873)

1. Dämmerung senkte sich von oben

Goethe

Langsam

Singstimme

Pianoforte

p mezza voce

dolce

Dämm-rung senk - te sich von
o - ben, schon ist al - le Nä - he fern, doch zu - erst em -
por - ge - ho - ben hol - den Lichts der A - - - bend - -

stern. Al - les schwankt ins

sempre molto p

Un - ge - wis - se, Ne - bel schlei - chen in die Höh,

schwarz - ver - tief - te Fin - ster - nis - se wi - der - spie - gelnd

ruht der See.

p

Nun am östlichen Be-rei-che ahn-ich Mon-denglanz und

Glut, schlan-ker Wei-den Haar-ge-

dolce
zwei-ge-scher-zen auf-der näch-sten Flut.

Durch be-weg-ter Schat-ten Spie-le zit-tert Lu-nas,

Lu - nas Zau - - ber - - schein, und durchs Au - ge

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Lu - nas Zau - - ber - - schein, und durchs Au - ge". The piano accompaniment consists of chords and arpeggiated figures in both hands, with a 7/8 time signature.

schleicht die Küh - le sänf - ti - gend ins Herz_____ hin - ein, durchs

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "schleicht die Küh - le sänf - ti - gend ins Herz_____ hin - ein, durchs". The piano accompaniment includes dynamic markings such as *rf* (ritardando) and *p* (piano).

Au - ge schleicht die Küh - le sänf - ti - gend, sänf - ti - gend ins

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Au - ge schleicht die Küh - le sänf - ti - gend, sänf - ti - gend ins". The piano accompaniment includes dynamic markings such as *cresc.* (crescendo), *rf* (ritardando), and *p* (piano).

Herz_____ hin - ein.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Herz_____ hin - ein.". The piano accompaniment includes dynamic markings such as *p* (piano).

2. Auf dem See

Carl Simrock

Etwas bewegt

Singstimme

Pianoforte

1. Blau - er Him - mel, blau - e
2. Wie - der Kahn - uns hebt - und

Wo - gen, Re - ben - hü - gel um - den See, um den
wie - get, leich - ter Ne - bel steigt - und fällt, steigt und

See, drü - ber blau - er Ber - ge Bo - gen schim - mernd
fällt, sü - ßer Him - mels - frie - de lie - get ü - ber

dolce

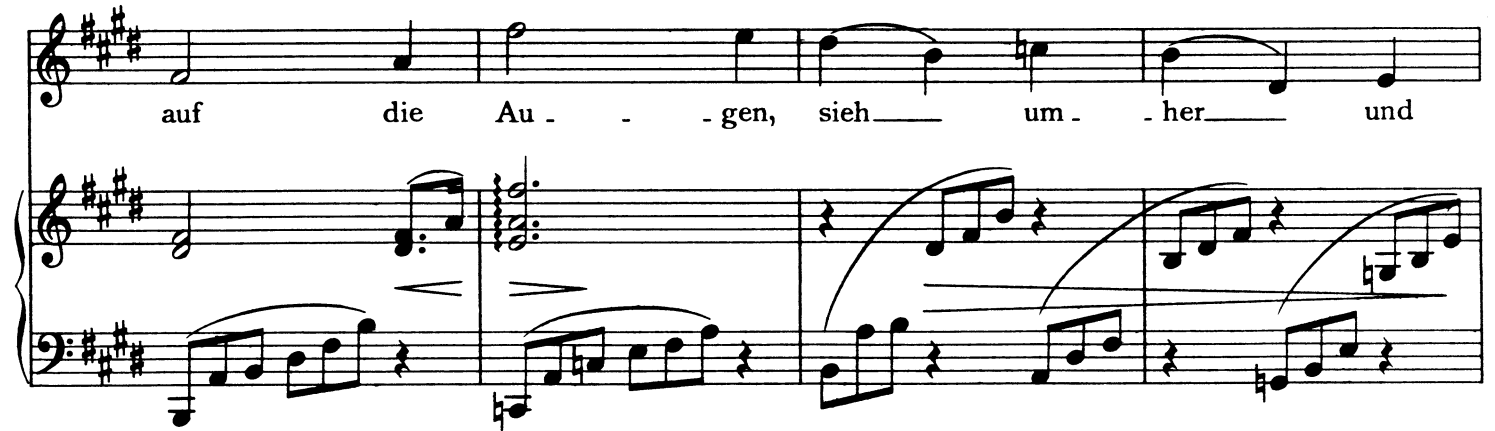
weiß im rei - nen Schnee, schim - mernd weiß im rei - nen
der be - glänz - ten Welt, ü - ber der be - glänz - ten



Schnee. Stür - - mend Herz, tu
Welt.



auf die Au - - gen, sieh um - - her und



wer - - - - - de mild;



Glück und Frie - - - - - den magst du

sau - gen aus des Dop - - - pel - him - - - mels

Bild, aus des Dop - - - pel - him - - - mels

Bild.

Spie - gelnd sich die Flut er - wi - dern Turm und Hü - gel,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Busch und Stadt, Busch und Stadt, al - so spie - le du in

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment includes a piano (p) dynamic and a *dolce* marking. The bass line continues with eighth notes, and the right hand features chords and melodic fragments.

Lie - dern was die Er - de Schön - stes hat, was die

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment includes a piano (p) dynamic. The bass line continues with eighth notes, and the right hand features chords and melodic fragments.

Er - de Schön - stes hat.

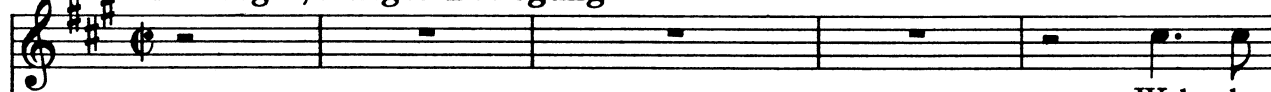
The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment includes a *dolce* marking and a *pp* (pianissimo) dynamic. The bass line continues with eighth notes, and the right hand features chords and melodic fragments.

3. Regenlied

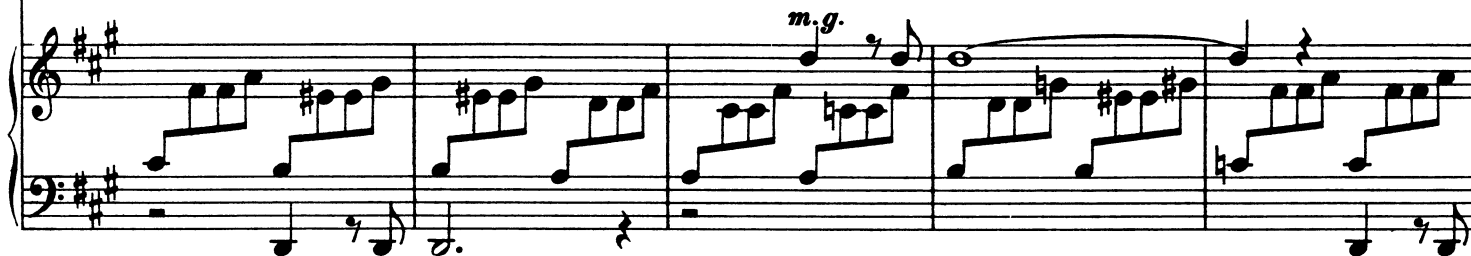
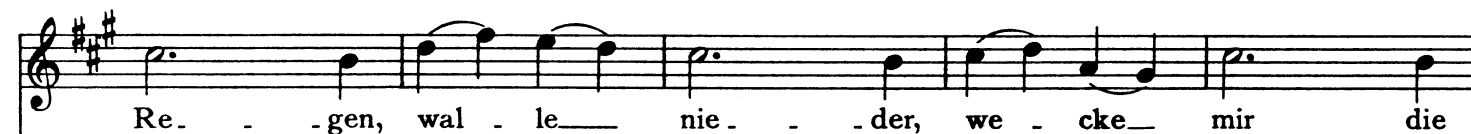
Klaus Groth

In mäßiger, ruhiger Bewegung

Singstimme



Pianoforte



Wenn die

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line begins with a whole note rest, followed by a half note G5, and ends with a quarter note G5. The piano accompaniment consists of a series of chords and moving lines in both hands, with some notes tied across measures.

mat - te Som - mer - schwü - le läs - sig - stritt mit

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment includes a *p* (piano) dynamic marking and a *m.g.* (moderato giusto) tempo marking. There are some fermatas and slurs in the piano part.

fri - scher Küh - le, und die blan - ken Blät - ter

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more rhythmic bass line.

tau - ten, und die Saa - ten dunk - ler

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with some rests.

blau - ten, die Saa - ten dunk - - - - - ler - - - - - blau - - - - -

m.g.
f *cresc.* *etwas lebhafter* *f*

ten. Wel - che Won - ne, in dem Flie - - - - - Ben dann zu -

p *6* *6*

stehn mit nack - ten Fü - - - - - Ben, an dem Gra - se hin zu strei - - - - - fen und den

6 *6* *6* *6*

Schaum mit Hän - den grei - - - - - fen, o - - - - - der mit den hei - - - - - Ben Wan - gen

kal - te Trop - fen auf - zu - fan -

p cresc. *sf*

- gen, und den neu - er - wach - ten Duf - ten sei - ne

sf *f* *p* *f*

Kin - derbrust zu lüf - ten, sei - ne Kin - der - brust zu

lüf - ten! Wie die

p *m.v.*

Kel - che, die da trof - fen, stand die See - le atmend of - fen, wie die

Blu - . men, düf - te - trun - ken, in dem Him - mels.tau ver - sun - ken.

Schauernd kühl - te je - der Trop - fen tief bis

an des Herzens Klop - fen, und der Schöp - .fung hei - lig We - ben drang bis

ins verborg.ne Le..ben, drang bis ins ver..borg..ne Le..ben.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "ins verborg.ne Le..ben, drang bis ins ver..borg..ne Le..ben." The piano accompaniment consists of chords and moving lines in both hands. A "dimin." (diminuendo) marking is present at the end of the system.

Wal..le, Re...gen,

The second system continues the musical score. The vocal line has a rest for the first two measures, followed by the lyrics "Wal..le, Re...gen,". The piano accompaniment continues with chords and moving lines. A "p" (piano) marking is present in the piano part.

wal..le___nie...der, we..cke...mei...ne al...ten

The third system features the vocal line with lyrics "wal..le___nie...der, we..cke...mei...ne al...ten". The piano accompaniment includes a "m.g." (moderato giusto) marking. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Lie..der, die wir in der Tü..re___san..gen,

The fourth system features the vocal line with lyrics "Lie..der, die wir in der Tü..re___san..gen,". The piano accompaniment includes a "m.g." (moderato giusto) marking. The piano part continues with eighth-note patterns in the right hand and chords in the left hand.

wenn die Trop- . - fen drau- . - ßen klan- . - gen!

Nach und nach ruhiger und leiser

Möch- te ih- . - nen wie- . - der-

lau- . - schen, ih- . - rem sü- . - ßen, feuch- . - ten Rau- . - schen,

m.g.

mei- . - ne See- . - le sanft be- . - tau- . - en mit dem

m.g.

from - - men Kin - - der - grau - - en, dem from - -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'from', followed by quarter notes 'men', 'Kin', and 'der', then a half note 'grau', and finally a half note 'en' with a fermata. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes.

- - men Kin - - der - grau - -

The second system continues the vocal line with a half note 'men', followed by quarter notes 'Kin' and 'der', and a half note 'grau' with a fermata. The piano accompaniment continues with similar rhythmic patterns, including some slurs and ties.

en.

The third system shows the vocal line with a half note 'en.' and a fermata. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

The fourth system shows the vocal line with a half note and a fermata. The piano accompaniment concludes with a series of chords in the left hand and a final melodic phrase in the right hand. Performance markings include 'rit.' (ritardando) and 'pp' (pianissimo).

4. Nachklang

Klaus Groth

Sanft bewegt

Singstimme

Re - gen - trop - fen aus - den - Bäu - men

p

Pianoforte

fal - len in das grü - ne Gras,

m.g.

p

Trä - nen mei - ner trü - ben Au - gen

m.g.

ma - chen mir die Wan - ge naß.

Wenn die

Son - ne wie - der - schein - et, wird der

Ra - sen dop - pelt grün:

dop - pelt wird auf

mei - nen - Wan - gen mir die hei - ße Trä - ne

cresc.

glüh, mir die hei - ße

p

Trä - ne glüh.

m. g.

p

m. g.

f

p

5. Agnes

E. Mörike

Singstimme *Con moto* *poco f*
Ro - senzeit, wie schnell vor.bei,

Pianoforte *poco f*

p *poco f*
schnell vor - bei, bist du doch ge - gan - gen! Wär mein Lieb nur

p *poco f*

p *poco f*
blie - ben treu, blie - ben treu, soll - te mir nicht ban - gen, wär mein Lieb nur

p *poco f*

p *poco f*
blie - ben treu, blie - ben treu, soll - te mir nicht ban - gen.

p *poco f*

Um die Ern - te wohl - ge - mut, wohl - ge - mut

Schrit - ter - in - nen sin - gen, a - ber, ach! mir kran - kem Blut, mir

kran - kem Blut will nichts mehr ge - lin - gen, mir kran -

- kem Blut, mir kran - kem Blut will nichts mehr ge - lin - gen.

Schleiche so durchs Wie - sental,

so durchs Tal, als im Traum ver - lo - ren, nach dem Berg, da

tau - sendmal, tau - sendmal er mir Treu ge - schwö - ren,

da tau - sendmal, tau - sendmal er mir Treu ge - schwö - ren.

O - ben auf des Hü - gels Rand,

ab - gewandt, wein ich bei der Lin - de; an dem Hut mein Ro - senband von

sei - ner Hand, spie - let in dem Win - de, mein Ro - senband von

sei - ner Hand, spie - let in dem Win - de.

6. Eine gute, gute Nacht

G. F. Daumer

Singstimme *Poco Andante*

Pianoforte *grazioso* *p*

Ei - ne gu - te, gu - te Nacht pflegst du

mir zu sa - gen - ü - ber

die - ses eit - le Wort, o wie muß ich kla - gen!

Daß du mei-ner See - le Glut nicht so grausam nähr - test, nicht so

dimin.

grau - - - sam nähr - test; ei - ne gu - te, gu - te

p
dolce
piu p

Nacht, daß du sie ge - währ - test, daß du sie ge - währ -

test!

dimin.
p

7. Mein wundes Herz

Klaus Groth

Bewegt

Singstimme

Pianoforte

The first system of the score shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line consists of four whole rests. The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *sf* (sforzando).

Mein wun.des Herz ver . langt nach mil . . . der Ruh, o

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Mein wun.des Herz ver . langt nach mil . . . der Ruh, o". The piano accompaniment features a melodic line in the right hand with a *poco f* marking and a *p* marking, and a bass line with sustained notes.

hau . . . che sie ihm ein!

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "hau . . . che sie ihm ein!". The piano accompaniment features a melodic line in the right hand with a *f* marking and a *p* marking, and a bass line with sustained notes.

Es fliegt dir wei . nend, ban . . . ge schla . gend zu, — o

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Es fliegt dir wei . nend, ban . . . ge schla . gend zu, — o". The piano accompaniment features a melodic line in the right hand and a bass line with sustained notes.

hül - le du es ein, o hül - le du es

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "hül - le du es ein, o hül - le du es". The piano accompaniment is in bass clef, starting with a piano (*p*) dynamic. It consists of a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand, often using chords and single notes.

ein!

cresc.

The second system continues the vocal line with the lyric "ein!". The piano accompaniment is marked with a *cresc.* (crescendo) dynamic. The right hand features a more active melodic line with some grace notes, while the left hand provides harmonic support with chords and moving bass lines. The system concludes with a fortissimo (*f*) dynamic.

Wie wenn ein Strahl durch schwe - re Wol - - - ken bricht, so

poco f

The third system begins with the vocal line: "Wie wenn ein Strahl durch schwe - re Wol - - - ken bricht, so". The piano accompaniment is marked *poco f*. The right hand has a prominent melodic line with a wide interval, while the left hand plays a steady eighth-note accompaniment. The system ends with a fermata over the final notes.

win - - - kest du ihm zu:

The fourth system continues the vocal line: "win - - - kest du ihm zu:". The piano accompaniment features a melodic line in the right hand that mirrors the vocal line's intervals, and a bass line in the left hand. The system concludes with a fortissimo (*f*) dynamic and a final chord.

O läch - le fort mit dei - nem mil - den

dolce *p*

Licht, mit dei - - nem mil - - den Licht! Mein

poco cresc.

Pol, mein Stern bist du, mein Pol, mein Stern,

p

mein Stern bist du!

8. Dein blaues Auge

Klaus Groth

Ziemlich langsam

Singstimme

Pianoforte

The first system of the musical score. The vocal line (Singstimme) is on a single staff with a whole rest. The piano accompaniment (Pianoforte) consists of two staves (treble and bass clef) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piano part begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

The second system of the musical score. The vocal line includes the lyrics: "Dein blau - es Au - ge hält so still, ich". The piano accompaniment continues with the same melodic and bass lines, incorporating a piano (*p*) dynamic marking.

The third system of the musical score. The vocal line includes the lyrics: "bli - cke bis zum Grund. Du fragst mich, was ich se - hen will? Ich". The piano accompaniment continues, featuring a forte (*f*) dynamic marking.

The fourth system of the musical score. The vocal line includes the lyrics: "se - he mich ge - sund. Es". The piano accompaniment concludes the piece with a forte (*f*) dynamic marking.

brann - te mich ein glü - hend Paar, noch schmerzt, noch schmerzt das

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment starts with a piano (*p*) dynamic and consists of a steady eighth-note pattern in the right hand and block chords in the left hand. The key signature has two flats, and the time signature is 4/4.

Nach - ge - fühl: das dei - ne ist wie See so klar

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment features a more active eighth-note pattern in the right hand. A piano (*p*) dynamic marking is present. The key signature and time signature remain consistent with the first system.

und wie ein See so kühl, und wie ein See so

The third system of the score shows the vocal line with a melodic line and rests. The piano accompaniment continues with eighth-note patterns. A forte (*f*) dynamic marking is present. The key signature and time signature are consistent.

kühl.

The fourth system concludes the page. The vocal line has a melodic line and rests. The piano accompaniment features eighth-note patterns and ends with a double bar line. A forte (*f*) dynamic marking is present. The key signature and time signature are consistent.